

MARK LEWIS

Jazz
Alto Sax
and Flute

Northwest native Mark Lewis is master of the alto sax, baritone sax, flute and piano; author of over a thousand compositions; and has recorded and produced over twenty albums on various labels. He is an internationally acclaimed jazz artist who combines extraordinary technical virtuosity with unsurpassed integrity and personal expression.

Rotterdam, The Netherlands was Mark's home base for many years. He toured and played in most of the better clubs throughout Europe, and taught jazz theory and improvised music classes in several music conservatories. Although he performed predominantly original music in Europe, he is also master of a vast repertoire of jazz standards. Mark lived and performed for several years in San Francisco and Victoria, BC as well. Mark most often performs as leader of a quartet, trio, or duo.

Jazz musicians Mark has performed and recorded with include pianists Mark Levine, Overton Berry, and Ted Gioia; drummers Candy Finch, Eddie Moore and Billy Higgins; bassist David Friesen; saxophonists Johnny Griffin and Art Foxall; trumpet player Randy Brecker; and vibraphonist Bobby Hutcherson. He often subbed for Stan Getz and John Handy during his time in San Francisco.



"How refreshing to hear an altoist bearing the influences of such consummate lyricists as Paul Desmond and Lee Konitz. This is music whose "coolness" sears."

- **JazzTimes Magazine**

It doesn't matter what kind of jazz you like. Want to swing like Lester Young? Ratchet up the rhythmic intensity with Birdlike bop? Dig soul-splitting clarity a la Stan Getz? Lewis is your man. He can step in and play in a cool jazz environment as good as the best of them. It's almost extraordinary the range of things he's capable of doing. You listen to the guys with the primo recording contracts on the very top labels, and in my opinion, they're not in Mark's league.

- **Ted Gioia, author "The History of Jazz"**

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